


II Big Island

Dance Council II

The Big Island Dance Council is a non-profit organization which was established in 1975 to promote, foster, and encourage the art of dance for the people of the island of Hawaii. It is run by an all volunteer 12 member board of Directors comprised of Big Island dancers, educators, and community leaders. Each year the BIDC touches the lives of 4,800 Hawaii residents through guest artist workshops, professional and student performances, apprenticeships, and community service projects.



For more information on the
Dance Education Project call
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Big Island Dance Education Project



Presented by the
Big Island Dance Council

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The Big Island Dance Education Project brings the opportunity for a unique partnership between the schools and the Performing Arts. The program offers enrichment activities in Creative Movement (grade preschool-2) and YO dance (grade 3-12) to public and private schools throughout the island of Hawaii. The program offers activities that directly address the **Hawaii Content and Performance Standards** to public and private schools throughout the island of Hawaii.

* Ask about our summer sessions!

Contracted Movement Specialists instruct during the school day allowing students to build self-esteem and find creative and alternative means of self expression through the confident use of their bodies. The objectives include body awareness, problem solving skills, positive group interactions, and education in the cultural, social, and aesthetic values of dance as an art form.



The Program runs a 4 to 10 week series of 45-minute workshops during the school day. The program can be tailored to the needs of the students and teachers of varied grade levels.

✓ Creative Movement:

(grade preschool to 2)

Children will explore the elements of dance through concepts of space, time, and energy. The age appropriate format appeals to the elementary age student's natural capacity to "learn by doing" and complements the classroom curriculum.

✓ Youth Outreach:

(grade 3 to 12)

YO workshops make use of popular dance forms (hip-hop, breaking, aerial, modern, African, swing, ballroom-latin, jazz) to encourage the spirit of positive experimentation and self-discovery. Residencies often culminate in short performances by the students.

Funding For This Program comes from sources which include fees from participating schools, (e.g. PTSA, D.A.R.E., fundraisers or student's fee), with a matching grant from the Hawaii State Foundation on Culture and the Arts. School fees are due upon completion of the session.

The Project serves all school districts, particularly those in economically disadvantaged or rural areas where there is limited access to creative arts programs. For the 2007-2008 term, 12 schools from the districts of Hilo, Puna, Hamakua, Kohala, and Kau were participants with 2,000 children and teens served, including handi-capped, at-risk youth, and Special Education students.



A well-rounded education includes a working knowledge of the Arts